



SCHOOL AND LIBRARY VISITS

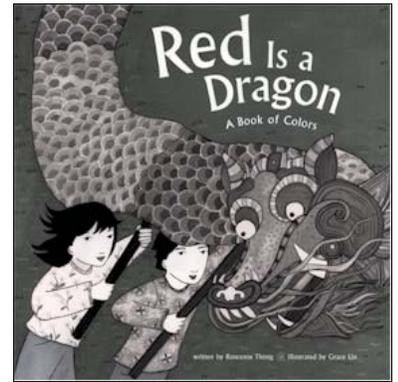
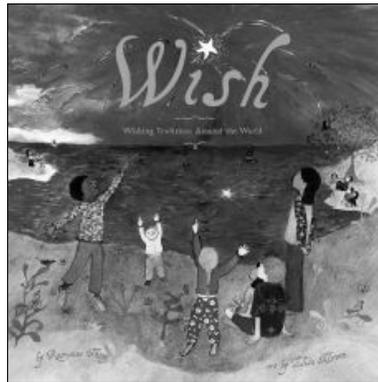
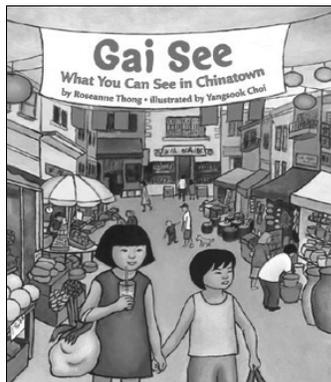
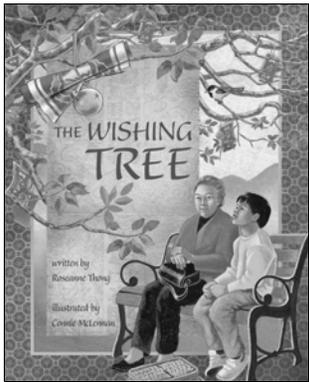
By Award-Winning Children's Author

Roseanne Thong, Ed.D.

www.greenfield-thong.com

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- * Author Visits * PowerPoint Presentations * Book Readings *
 - * Writing Workshops * Chinese Culture * Focus on Standards *
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Roseanne has taught English and writing for over 20 years. She makes up to four presentations per day for children or adults, and does book signings. Presentations with focus on Chinese New Year or culture if desired.



*Wishing Tree, "Skipping Stones Honor Award," 2006 * Red is a Dragon, "Best-of-the-Year" Award, 2002 * Round is a Mooncake, "SCMP Best of 2000"*

From Inspiration to Book

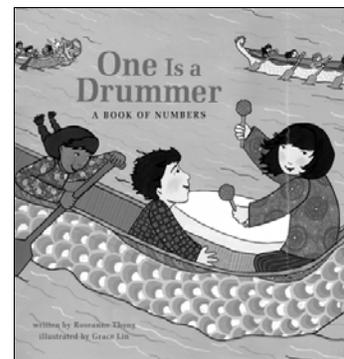
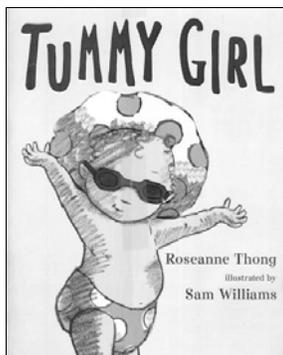
(K – 8th grade, 45 minutes – 1 hour)

Roseanne takes you on a tour of her books, starting with the first "flash" of ideas, where they came from, how she developed them, and the various stages of producing her book: writing, editing, re-writing, illustrating, layout, and book production. Roseanne shares rejection letters, acceptance letters with requirements for revision, subsequent drafts, comments from editors, storyboards from illustrator, original pencil sketches, color galleys and uncut printer sheets. She includes personal history and anecdotes about how her books "came to life."

Meet the Author!

(K – 8th grade, 45 minutes – 1 hour)

What does an author do all day? Where does she get her ideas from? What does her office look like? What inspires her? How many hours a day does she write? How many revisions are normal? Do the author and illustrator know each other? These questions and more are discussed in a PowerPoint presentation that follows the life of a book from start to end, using real life examples of drafts, artwork, and ideas. This is a good "general assembly" topic for the whole school, and can be followed up with individual grade-appropriate workshops.



Roseanne gives "Meet the Author" talk to Hong Kong Japanese International School, May 2005

Numbers/Colors/Shapes (K – 2nd grade, 40 minutes)

Using the theme of colors, shapes or numbers, we explore Asian culture. Touch, feel and smell incense sticks, bottle gourds, inking stones and other objects found in my books, and learn the history behind them. Enjoy a PowerPoint presentation on Dragon Boat Races, a walk through Chinatown or the Chinese Moon Festival. Then, write a poem together with me!

The Writing (Editing) Process (3rd – 8th grade, 45 minutes – 1 hour)

Most students moan and groan about revision, but to an author, this is an essential part of writing. Using several of my manuscripts for examples, I show how revisions take place through correspondence between the editor/author/illustrator. We also discuss ways to enhance writing through vivid language.

Making Sense with Your 5 Senses (3rd – 8th grade, 45 minutes – 1 hour)

What color is noise? What is the smell of homework? How many shades of red do you know? These are some of the questions we will explore about sensory description in writing. We cover similes, metaphors and personification, alliteration, and other techniques that bring writing to life.

Folktales (3rd – 8th grade, 45 minutes – 1 hour)

What is a folktale? How does it differ from a fairy tale or a myth? What are the unique elements of this genre? How do you get started writing one? Using *The Wishing Tree* and others as a springboard for discussion, we look at examples of folktales and talk about how descriptive writing can enhance the telling of a tale. We also do several "hands on" writing tasks. Students should be ready to start their own folktale or legend when we're done!

Poetry Jam! (3rd – 8th grade, 45 minutes – 1 hour)

Experience various types of children's poetry: acrostic, limericks, rhyming, non-rhyming, and more. We talk about inspiration and where ideas come from and how to grow them into poems, and write several group poems together.

Produce your own Picture Book (3rd – 8th grade, 2 hours)

Study a particular genre of writing and using the key features, produce your own picture book. Work on beginnings, middles and endings for your story. Learn how to brainstorm for ideas, make a storyboard, revise and use descriptive language like a real author.

Presentation for Adults (1 – 2 hours)

- Teaching Poetry, Short Story writing, and Folktale genres for 3rd - 8th grade teachers
- Six Genres of Multicultural Picture books for children
- A step-by-step approach to Picture Book Writing



For information on Roseanne's rates, please e-mail her at rosghk@gmail.com

Roseanne has presented at the following places –

National Book Development Council, Singapore (Keynote Speaker)
Piedmont School District, California
Fulton Middle School, Fountain Valley, California
Tamura Elementary, Fountain Valley, California
Christ Lutheran School, La Mesa, California
Hong Kong Literary Festival, 2004, 2005, 2007
Kellett School, Hong Kong
Australian International School, Singapore
Mont Kiara International School, Malaysia
Australian International School, Hong Kong
Canadian International School, Hong Kong
Canadian International School, Singapore

Chinese International School, Hong Kong
Discovery Bay School, Hong Kong
German Swiss International School, Hong Kong
Hong Kong International School
Emery Elementary School, Buena Park, California
Hong Kong Japanese International School
Yu Chung Education Foundation, Hong Kong
Lycee Francias International, Hong Kong
Phoenix International School, Hong Kong
Singapore International School, Hong Kong
Singapore International School, Singapore